• CALL: < 0.99 >

• DECAY: < value > **DELETE**: <1-255>

EDIT

• FUZZ: ON or FUZZ: OFF

• GAP: <value> GOTO: <0-8>

INTEGER

• KEY: <1.6> <S-F> or KEY: C

LENGTH: < 0-65535> LOAD [: < song name >] **MEASURE**: <0-65535>

NEW

PART: <0-8> PLAY [:F]

• POKE: <0-255>, <0-255>, <0-255>

• QUARTER: <1-65535>

• RELEASE: <value>

SAVE [:< song name>]

SPEED: <1-65535>[/<1-65535>]

STEREO: <string> SUBROUTINE: <0.99>

• SUSTAIN: < value>

• TEMPO: <value>

• TIME: <1-19> / <note>

• TRANSPOSE: <0-255>

• VOLUME: <value>

***DISK [:<comment>]

<value>::<0-65535>[/<0-65535>]



A L F PRODUCTS

11-3-2A

METRONOME	QUARTER	COMMAND FROM
RANGE	SETTING	QUARTER 240
40-41	624	SPEED:13/5
42-45	576	SPEED:12/5
46-49	528	SPEED:11/5
50-55	480	SPEED:2
56-62	432	SPEED:9/5
63-71	384	SPEED:8/5
72-83	336	SPEED:7/5
84-99	288	SPEED:6/5
100-125 126-167 168-208	240 192 144	SPEED:4/5 SPEED:3/5

PADDLE=(5577465/(QUARTER*METRONOME))-1 "METRONOME" is quarter notes per minute.

-98 158

TRANSPOSE -50 206

-2 254

-4 252	-52 204	-100 156
-6 250	-54 202	-102 154
-8 248	-56 200	-104 152
-10 246	-58 198	-106 150
-12 244	-60 196	-108 148
-14 242	-62 194	-110 146
-16 240	-64 192	-112 144
-18 238	-66 190	-114 142
-20 236	-68 188	-116 140
-22 234	-70 186	-118 138
-24 • 232	-72 • 184	-120 • 136
-26 230 -28 228 -30 226 -32 224 -34 222 -36 220	-74 182 -76 180 -78 178 -80 176 -82 174 -84 172	-122 134 -124 132 -126 130 -128 128 KEY:C TIME:4/4 QUARTER:240
-40 216 -42 214 -44 212 -46 210 -48 • 208	-88 168 -90 166 -92 164 -94 162 -96 • 160	GAP:20 TRANSPOSE:0 ATTACK:8192 DECAY:25 VOLUME:55000 SUSTAIN:0 RELEASE:1500



Products Inc.

INSTRUCTIONS REFERENCE CARD

line to separate post card from Cut along above li instructions and p reference card.

For one reference card with both sides visable, leave card as is; use either side.

ght side up, c For

cut

hold card

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CIII
give number.

Please send copy of ALPHA to:

POST CARD

INSTRUCTIONS

(See other side first.)
To obtain a free copy of "Alpha",
ALF's news sheet, clearly print
your name and address on this
side of post card (at left), place
proper postage on reverse side,
cut along line to remove these
instructions, and mail.

Free copy offer available only to areas served by mail at the regular U.S. postage rate.

• ATTACK: <value></value>
• CALL: <0-99>
• DECAY: <value> DELETE: <1-255></value>
EDIT
• FUZZ: ON or FUZZ: OFF
• GAP: <value> GOTO: <0-8></value>
INTEGER
• KEY : <1-6> <s-f> or KEY: C</s-f>
LENGTH: <0-65535> LOAD [: <song name="">]</song>
MEASURE : <0-65535>
NEW
PART: <0-8> PLAY [:F] • POKE: <0-255>, <0-255>, <0-255>
• QUARTER: <1-65535>
• RELEASE: <value></value>
SAVE [: < song name >] SPEED: < 1-65535 > [/ < 1-65535 >] STEREO: < string > SUBROUTINE: < 0-99 > • SUSTAIN: < value >
 TEMPO: <value></value> TIME: <1-19> / <note></note> TRANSPOSE: <0-255>
• VOLUME: <value></value>
*** DISK [: <comment>]</comment>
<value>::<0-65535>[/<0-65535>]</value>



A L F PRODUCTS

METRONOME	QUARTER	COMMAND FROM
RANGE	SETTING	QUARTER 240
40-41	624	SPEED:13/5
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50-55	480	SPEED:2
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84-99	288	SPEED:6/5
100-125 126-167 168-208	240 192 144	

PADDLE=(5577465/(QUARTER*METRONOME))-1 "METRONOME" is quarter notes per minute.

TRANSPOSE

	-2 -4 -6 -8 -10 -12	254 252 250 248 246 244	-50 -52 -54 -56 -58 -60	206 204 202 200 198 196	-98 158 -100 156 -102 154 -104 152 -106 150 -108 148
	-14 -16 -18 -20 -22 -24	236 234	-62 -64 -66 -68 -70 -72	190 188 186	-110 146 -112 144 -114 142 -116 140 -118 138 -120 • 136
	-26 -28 -30 -32 -34 -36	230 228 226 224 222 220	-74 -76 -78 -80 -82 -84		-122 134 -124 132 -126 130 -128 128 KEY:C TIME:4/4 QUARTER:240
9	-40 -42	216 214 212 210	-88 -90 -92 -94 -96	168 166 164 162	GAP:20 TRANSPOSE:0 ATTACK:8192 DECAY:25 VOLUME:55000 SUSTAIN:0 RELEASE:1500